

Under the Films, Videos, and Publications Classification Regulations 1994**Type of Publication:** Video Slick**TITLE:** The Big-Ass She-Male Adventure**OFLC:** 9801030**HEADNOTE****Decision:****Not Approved.****Display Conditions:**

Not applicable.

Submission Procedure:

This video slick was submitted to the Office of Film and Literature Classification (the Classification Office) by the Labelling Body under Regulation 27(1) of the Films, Videos, and Publications Classification Regulations 1994 for approval. The slick relates to the video recording of the same title, which is classified as a restricted publication, available only to persons 18 years of age and over, mainly due to the sustained, explicit depiction of sexual activity intended for the sexual stimulation of adult viewers.

Description of the Publication:

The slick entitled *The Big-Ass She-Male Adventure* is a single sheet of white paper measuring 21 cm high x 29.7 cm wide. It is printed on one side in full colour, and divided into front and back portions separated by a spine. In general effect it is busy with numerous photographs of females posing for the viewer to display their naked buttocks or breasts, or engaging in sexual activity with males, however the title, particularly the words 'big ass', is also prominent.

The front portion is dominated by six high resolution photographs of five people presenting as women displaying their bodies. Their poses, smiles and direct eye contact suggest their sexual availability to the viewer. Each of the five subjects has a first name. One is also described as '92% female, 8" male!'. A well known director of explicit sex film is quoted top right, with 'Curious? Check it out!'. The title is located at the centre-base, with the words 'big-ass' most prominent. Arranged immediately above these words and across the

centre is a row of females' buttocks; in three images four females have their bare buttocks to the viewer.

The spine mainly consists of two photographs and the title, which is reproduced in the same style as appears on the front portion. In both full-body images the females are smiling at the viewer as they display their naked buttocks.

The back portion is mainly a collection of 16 high resolution photographs, presented as still scenes from the video recording, explicitly depicting either sexual activity or adult females with male genitals (transgendered females) displaying their bodies. Sexual activity depicted includes masturbation, fellatio, and anal intercourse. Seven of the images depict three people engaging in sexual activity, and these are all arranged across the centre of the slick. In one image a female fellates another while she is seated on a toilet. These images concentrated in this manner intensify the degree to which the slick looks busy. Images of couples or females posing alone are top and bottom. 'Dicks?!' is printed below a female displaying her erect penis to the viewer. 'Don't bring these "girls" home to your father...he'll steal 'em!' is printed below a female displaying her breasts for the viewer while a male fellates her. The title is printed centre-right, in the same style as appears on the front portion.

Examination of Film Posters by the Classification Office:

Under Regulation 28(3)(a), if the Classification Office considers that, if the film poster were submitted under section 13(1) of the Films, Videos and Publications Classification Act 1993 for a decision on its classification, the film poster would be likely to be classified under s23 of the FVPC Act as objectionable, the Classification Office shall refuse to approve the film poster.

Conclusion:

The video slick entitled *The Big-Ass She-Male Adventure* is not approved. The slick degrades the transgendered females it depicts and transgendered females in general, to such a degree and extent that, if the slick were to be submitted to the Classification Office for a determination on its classification, the slick would be likely to be classified as objectionable.

Several aspects of the slick combine to affect this determination. The title of the slick refers most directly to the main subjects of the slick and the associated video recording, transgendered females, with the term 'she-male'. This colloquial term has derogatory connotations, particularly coupled with the 'big-ass' descriptor which reduces the transgendered participants to their buttocks as a focus of sexual interest. The style of the title emphasises this physical characteristic of the females, and on the front portion is directly positioned below a row of female buttocks through the centre of the slick. Females' buttocks are again emphasised in the images on the spine. Overall, the slick is a barrage of images relating to a theme presenting transgendered females, those depicted and in general,

as sexual curiosities for the titillation of the reader. This effect is generated by the style of the images, which are completely congruent with images of women intending to appeal to a predominantly heterosexual male consumer, the incredulous tone of ‘dicks?!’, and the invitation to the viewer to ‘check [the video recording] out’ if they are ‘curious’. As an individual element of the slick, the depiction of a female fellating another while she is seated on a toilet presents as degrading and demeaning sexual conduct, intensified somewhat by the overall manner of the slick.

The extent and degree to which the slick degrades transgendered females is therefore given heavy weighting in this decision. The manner in which transgendered females are presented is likely to contribute to or support negative attitudes toward them, particularly with regard to matters of sex.

The New Zealand Bill of Rights Act 1990 (the NZBR Act) affirms the rights and freedoms of expression but allows that such freedom may be subject to reasonable limits prescribed by law. Having given consideration to the relevant provisions of the NZBR Act and to the extent and degree to which and manner in which the video slick degrades transgendered females, and the injury to the public good likely to result from the availability of the publication, the Classification Office determines that the video slick would likely be classified as objectionable if so submitted. The Classification Office considers that such a limit on the availability of the publication is reasonable and prescribed by law. The video slick is therefore not approved.